Human Visual Attention

Lecture #2 CS510, Spring 2019



Review: Human Vision System





D. Milner & M. Goodale, *The Visual Brain in Action*, p. 22



What is attention?

- "The selective aspect of processing" Kosslyn¹
- "processes that enable an observer to recruit resources for processing selected aspects of the retinal image more fully than nonselected aspects" – Palmer²



Overt vs. Covert Attention³

- Overt attention: observable movements of eyes, head & body to orient eyes
 - Foveas: 90% of receptors, $\pm 2^{\circ}$
 - Allocation to 3D point in space
 - Vergence & focus
 - Average dwell time: ~300ms⁴
 - Saccadic movement
 - Very fast: ~30ms, up to 900°/sec
 - Suppression: no input during saccade
 - World appears as sequence of displaced, small, high resolution, stereo images with low resolution peripheries



Overt vs. Covert Attention (II)

- You don't process all the data in your foveal image
- Covert attention: selection of retinal data to process ("inner eye")
 - Cannot be observed directly
 - Its existence is not in dispute
 - Its form is a matter of intense debate
 - Assumption: insufficient resources necessitate covert attention.
- Covert attention is the subject of this talk



3 Models of Covert Attention

- 1. Feature Integration Theory⁵
 - O "Pre-attentive" low-level features computed in parallel across the image
 - E.g. color, edge orientations, motion
 - In visual search, attention can jump to locations based on pre-attentive features ("pop-out")
 - Conjunctions of features or complex features require sequential search
 - O Implicitly assumes attention is like a spotlight



Feature Integration Theory (II)





3 Models (II)

- 2. Integrated Competition Hypothesis⁶
 - O "Pop-out" effect depends on:
 - Homogeneity of distractors
 - Homogeneity of targets (seq. pres.)
 - O Primary role of attention is segmentation (or grouping)
 - C Low-level features important as the basis of segmentation



Integrated Competition Hypothesis (II)







3 Models (III)

- Inattentional Blindness Theory⁷
 - When concentrating on the task, most subjects will not see additional objects
 - Depends on semantics of additional object
 - Additional objects are interpreted
 - Cause priming effects
 - Hypothesis: all objects in visual field are interpreted
 - Attention is a late effect, caused by attentional bottleneck



Whose right?

- Most likely explanation: everyone!
- Vision is a multi-stage process
 - Every stage is coarsely parallel
 - Every stage is resource limited
 - Every stage *attends* based on data, task
- There is evidence for attention at the level of:
 - Windows (spatial)⁸
 - Features^{9, 11}
 - Objects^{10, 20}
 - Awareness⁷



Capacity Theory¹²

- Vision is a resource-limited pipeline (or conveyer belt¹³)
- Data and task demands determine where and how attention occurs
 - Psychological support for shifting from spatial to feature-based attention¹⁴
 - ERP support for spatial attention preceding feature-based attention¹⁵



Spatial vs. Feature Attention

O X This was a small sample. Statistically, subjects make more errors when the distracter resembles the Mon-target clas

Determine if target is 'X' or 'O'; ignore peripheral distracters.

Spatial vs Feature Attention (II) Statistically, subjected do better on this task than the previous task. Why?+Because spatial attention eliminates the distracter before feature-based attention can be confused 1

Task: Same as before, only now there are additional distracters in a cross around the target

Relation to Human Object Recognition

- Attention occurs at every processing stage
- Human object recognition can be modeled as a four stage pipeline:
 - 1. Early vision (spatial attention)
 - 2. Feature extraction (feature attention)
 - 3. Categorization (object category att.)
 - 4. Expertise (object attention)
- What do we know about these types of visual attention?



••• < > ••

www.theinvisiblegorilla.com/gorilla_

C C C

Gorilla

Category
 Example

Memorable

Worth knowing



the invisible gorilla

Christopher Chabris and Daniel Simons

videos | gorilla experiment | try it | videos from studies | speaking | other



All Rights Reserved



Colorado State University

Temple Grandin

Quoting from pages 299-300

That's why autistic savants can make perspective drawings without being taught how. They're drawing what they see, which is all the little changes in size and texture that tell you one object is closer up and another object is farther away. Normal people can't see aU those little changes without a lot of training and effort, because their brains process them unconsciously. So normal people are drawing what they "see," which is the finished object, after their brains have put it all together. Normal people don't draw a dog, they draw a concept of a dog. Autistic people draw the dog.

It's ironic that we always say autistic children are in their own little worlds, because if Dr. Snyder is right it's normal people who are living inside their heads. Autistic people are experiencing the actual world much more directly and accurately than normal people, with all their inattentional blindness and their change blindness and their every-other-kind-of-blindness.



Using the Mysteries of Autism to Decode Animal Behavior

"Deeply moving and fascinating." —Oliver Sacks

Temple Grandin and Catherine Johnson author of Thinking in Pictures

<u>Colorado State Universi</u>

Animals in

Translation

Review: Human Vision System





D. Milner & M. Goodale, *The Visual Brain in Action*, p. 22



Early Spatial Attention

- Appears as early as LGN⁸
- Manifests as anticipatory rise in baseline activity⁸
 - Both points suggest strong top-down component
- Very fast, even without cueing
 - 80-130 ms post stimulus¹⁵
 - Suggests low-level features (e.g. edges)
 - Above random correlation to NVT²¹
- Probably coarsely parallel
 - Up to 5 objects independently tracked¹⁶
 - Evidence for at least 2 parallel fixations without motion $\frac{17}{17}$
- Probably selects scales as well as positions¹⁸
- Minimum scale for spatial attention¹⁹
 - Larger than minimum scale for visual resolution



Feature-based Attention

- Slower than spatial attention
 - -140-180 ms post stimulus¹⁵
 - Feedback to striate cortex 235 ms ps¹¹
- May itself be several mechanisms

 Color, shape processed seperately²²
- Feature conjunction tasks require attention; single features do not²³



Object-based Attention

- Object Category Attention

 Attentional blink is category specific²⁴
- Object Instance Attention
 - Target objects draw attention; distracters do not.²⁰
 - Not as good at it as we think.²⁵



Bibliography

- 1. S.M. Kosslyn. *Image and Brain.* MIT Press, 1994
- 2. S.E. Palmer. *Vision Science*. MIT Press, 1999
- 3. M.I. Posner. *Orienting of Attention,* Quarterly Journal of Experimental Psychology, 32(1):3-25.
- V. Bruce, P.R. Green and M.A. Georgeson. Visual Perception: Physiology, Psychology, and Ecology. Psychology Press, 1996 (3rd edition)
- 5. A. Treisman and G. Gelade. *A Feature-Integration Theory of Attention,* Cognitive Psychology 12:97-136, 1980.
- J. Duncan and G.W. Humphreys. Visual Search and Stimulus Similarity. Psychological Review 96(3):433-458, 1989
- 7. A. Mack and I. Rock. *Inattentional Blindness.* MIT Press, 2000



Bibliography (II)

- 8. O'Connor, D.H., et al., *Attention modulates responses in the human lateral geniculate nucleus.* Nature Neuroscience, 2002. **5**(11): p. 1203-1209.
- 9. Duncan, J., *Target and nontarget grouping in visual search*. Perception & Psychophysics, 1995. 57(1): p. 117-120.
- 10. Awh, E., et al., *Evidence against a central bottleneck during the attentional blink: Multiple channels for configural and featural processing*. Cognitive Psychology, 2004. 48: p. 95-126.
- 11. Roelfsema, P.R., V.A.F. Lamme, and H. Spekreijse, Objectbased Attention in the Primary Visual Cortex of the Macaque Monkey. Nature, 1998. 395: p. 376-381.
- Handy, T.C., Capacity Theory as a Model of Cortical Behavior. Journal of Cognitive Neuroscience, 2000. 12(6): p. 1066-1069.



Bibliography (III)

- 13. Chun, M.M. and J.M. Wolfe, *Visual Attention*, in Blackwell Handbook of Perception, E.B. Goldstein, Editor. 2001, Blackwell: Oxford, UK. p. 272-310.
- 14. Lavie, N., *Perceptual Load as a Necessary Condition for Selective Atention*. Journal of Experimental Psychology: Human Perception and Performance, 1995. 21(3): p. 451-468.
- 15. Hillyard, S.A. and L. Anllo-Vento, *Event-related brain potentials in the study of visual selective attention*. Proceedings of the National Academy of Science (USA), 1998. 95: p. 781-787.
- 16. Pylyshyn, Z.W. and R.W. Storm, *Tracking multiple independent targets: Evidence for a parallel tracking mechanism.* Spatial Vision, 1988. 3: p. 179-193.



Bibliography (IV)

- 17. Bichot, N.P., K.R. Cave, and H. Pashler, *Visual selection mediated by location: Feature-based selection of noncontiguous locations.* Perception & Psychophysics, 1999. 61(3): p. 403-423.
- 18. Oliva, A. and P.G. Schyns, Coarse Blobs or Fine Edges? Evidence That Information Diagnoticity Changes the Perception of Complex Visual Stimuli. Cognitive Psychology, 1997. 34: p. 72-107.
- 19. Intriligator, J. and P. Cavanaugh, *The Spatial Resolution of Visual Attention*. Cognitive Psychology, 2001. 43: p. 171-216.
- 20. Downing, P.E., Interactions Between Visual Working Memory and Selective Attention. Psychological Science, 2000. 11(6): p. 467-473.
- 21. Parkhurst, D., K. Law and E. Neibur. *Modeling the role of salience in the allocation of overt visual attention.* Vision Research 42(1): p. 107-123, 2002.



Bibliography (V)

- 22. Kourtzi, Z. and N. Kanwisher. *Cortical Regions Involved in Perceiving Object Shape.* The Journal of Neuroscience, 20(9): p. 3310-3318, 2000.
- 23. Luck, S.J. and M.A. Ford, *On the Role of Selective Attention in Visual Perception*. Proceedings of the National Academy of Science (USA), 1998. 95: p. 825-830.
- Awh, E., et al., Evidence against a central bottleneck during the attentional blink: Multiple channels for configural and featural processing. Cognitive Psychology, 2004. 48: p. 95-126.
- 25. Rensink, R.A., J.K. O'Regan and J.J. Clark. *To see or not to see: The need for attention to perceive changes in scenes.* Psychological Science, 8: p. 368-373, 1997.

