

# Introduction to Fourier Analysis – Part 1

CS 510

Lecture #6

February 6, 2019

**Colorado State University**



# Why?

Get used to changing  
representations!

(and this particular transformation is ubiquitous and important)

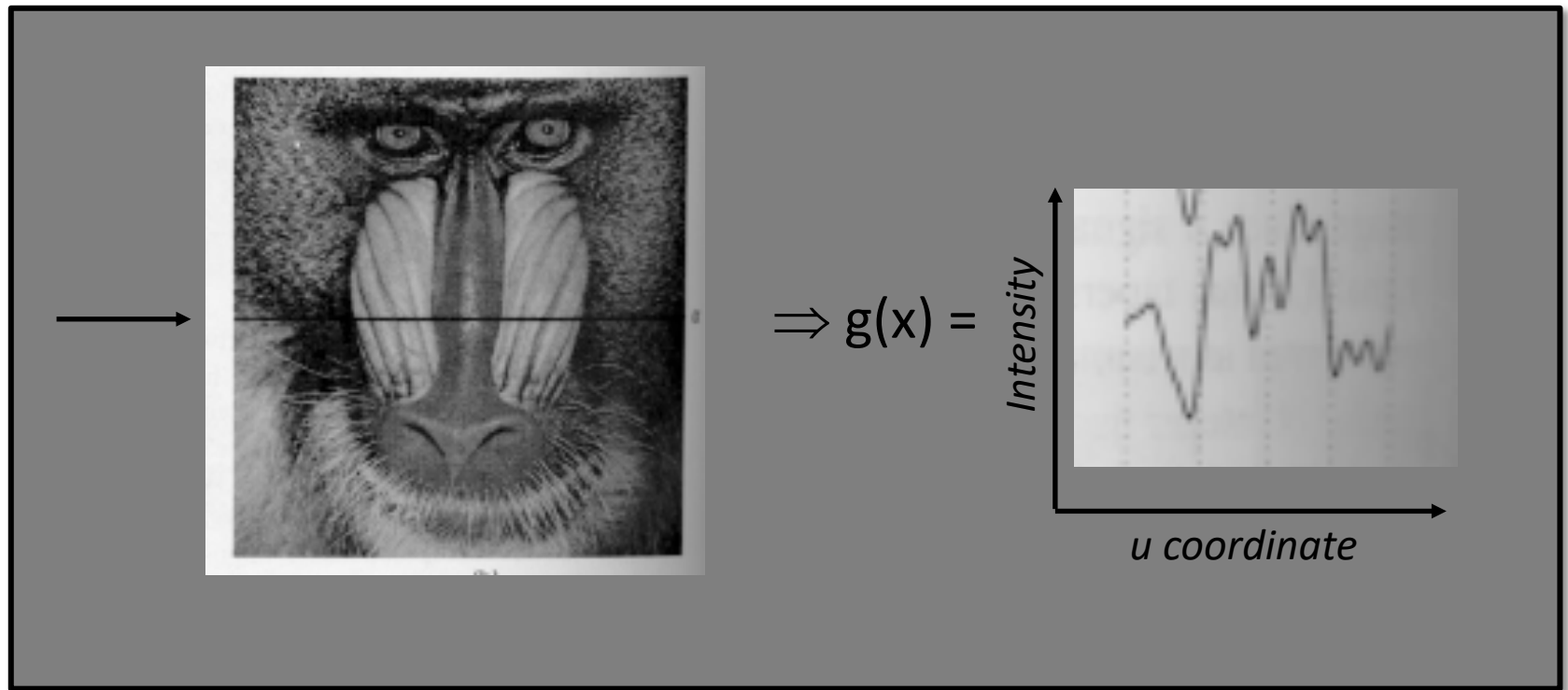


Colorado State University

# Why Fourier in Particular

- How much information can an image hold?
  - If I shrink it, then make it larger again, does it look the same?
  - If I enlarge it and then shrink it again does it look the same?
  - How about other transformations?
- How do I compare two images with different source resolutions?

# Image Data as a Function

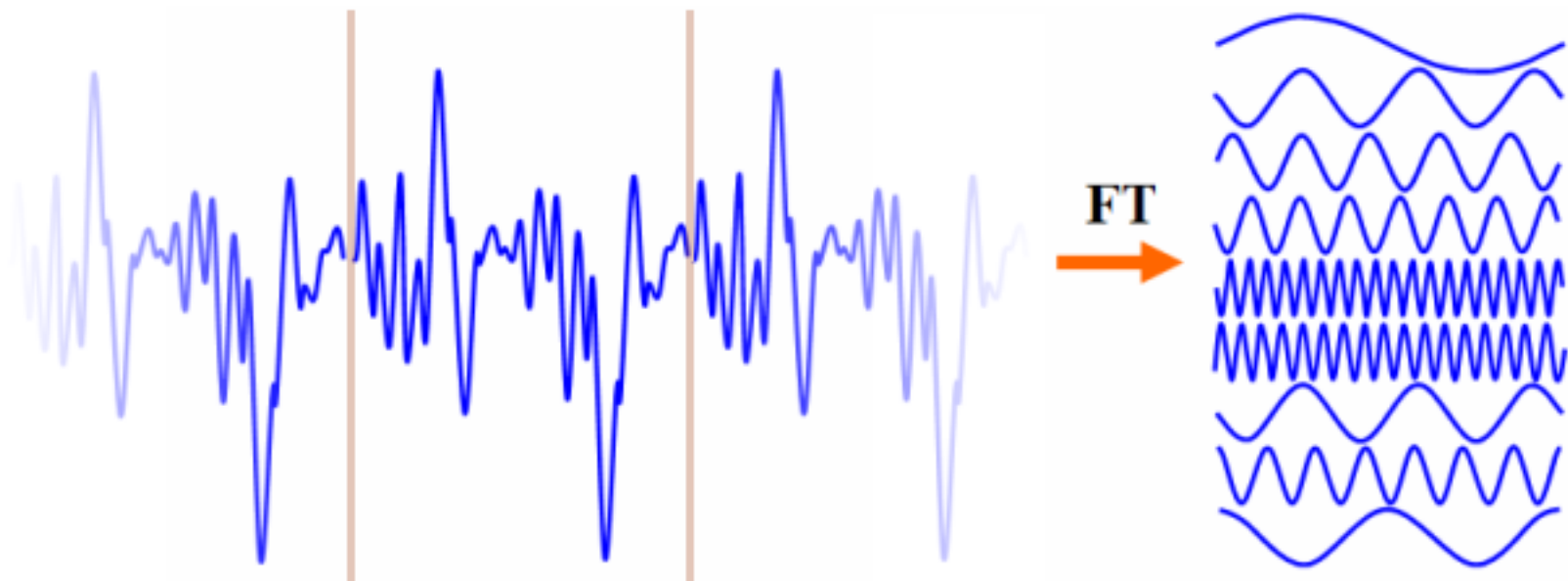


Graphic from “*Computer Graphics: Principles and Practice*” by Foley, van Dam, Feiner & Hughes.

Colorado State University



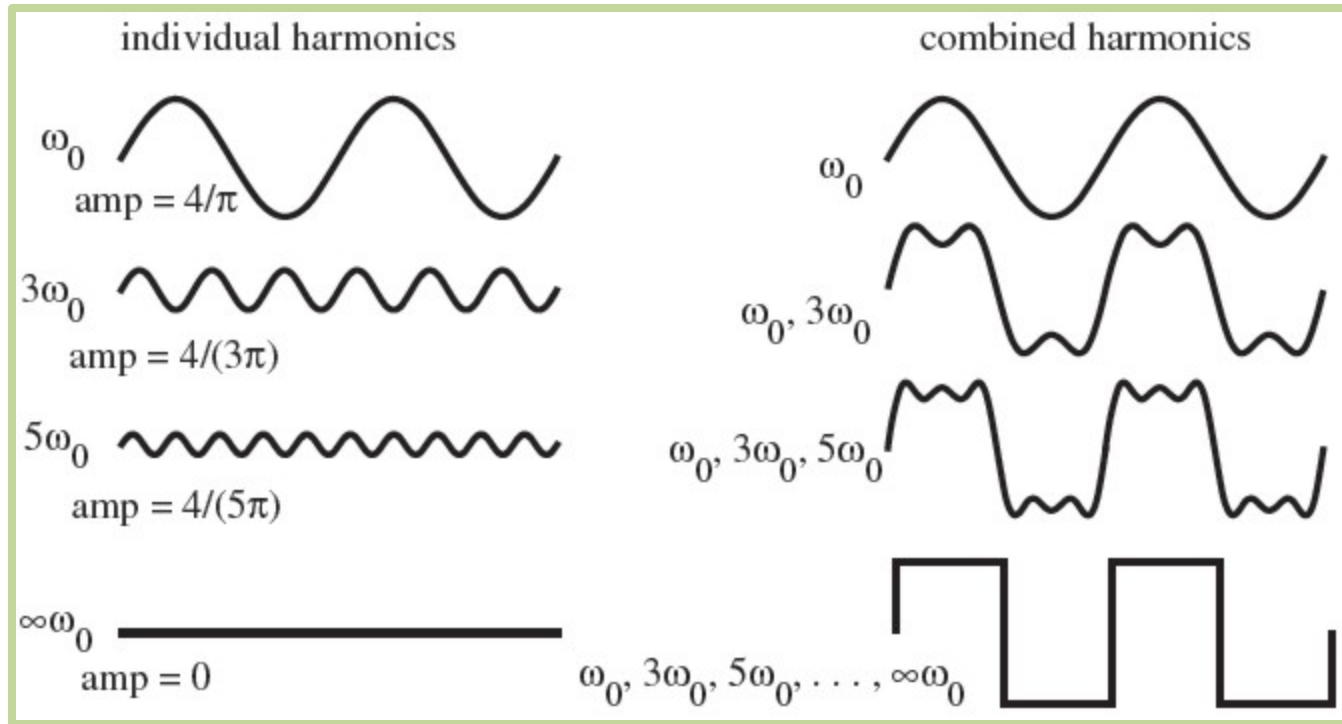
Any repeating pattern can be built up from a sequence of sin/cosine waves.



Graphic adapted from <http://www.revisemri.com/images/ft.gif>

Colorado State University

In the extreme, a square wave



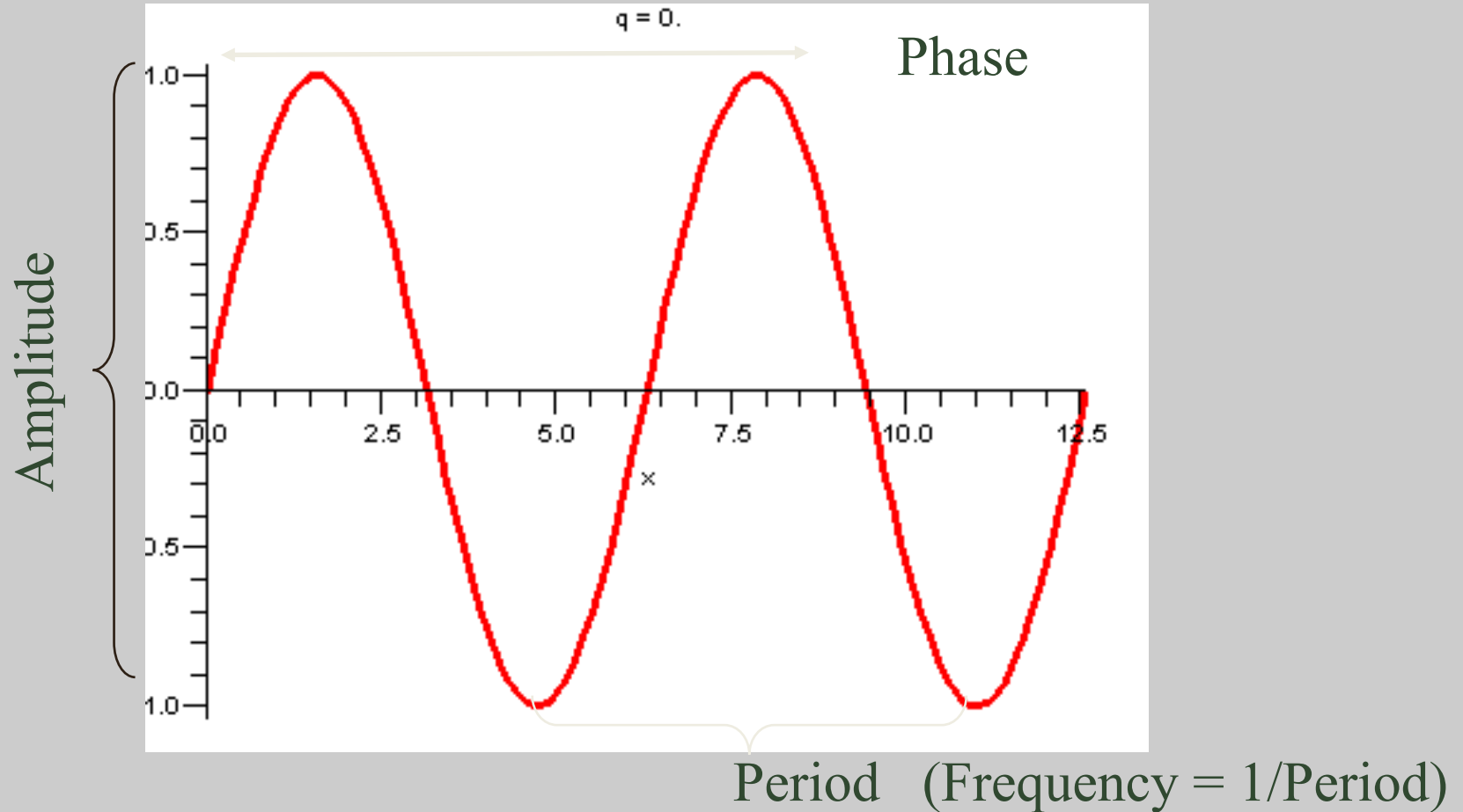
Graphic from <http://www.mechatronics.colostate.edu/figures/4-4.jpg>

Colorado State University

# Fourier Analysis $\neq$ Magic

- Many textbooks make it obscure, but...
- Rewrite a function  $f(x)$  over a finite range.
  - In effect, we pretend it repeats
  - ...and reconstruct it as a sum of sinusoids...
- For each sinusoid, we specify:
  - A frequency
  - An amplitude
  - A phase

# The Sine Wave - Basics



Colorado State University

# The Sinusoid

$$g(x) = a \cos(fx + \phi)$$

Diagram illustrating the components of the sinusoid equation  $g(x) = a \cos(fx + \phi)$ :

- Amplitude**: Points to the coefficient  $a$ .
- Frequency**: Points to the coefficient  $f$ .
- Phase**: Points to the phase shift  $\phi$ .

Colorado State University

# Simplifying Phase

- Phase – where wave crosses the x axis:
  - If it crosses at 0 and  $-\pi$ , it's a sine wave.
  - If it crosses at  $\pi/2$  and  $-\pi/2$ , it a cosine wave.
  - In general, if it crosses at  $\phi$  and  $\phi + \pi$  radians, it has phase  $\phi - \pi/2$  (i.e., cosine, not sine)
    - $\phi = 0 \Rightarrow$  cosine wave
    - $\phi = \pi/2 \Rightarrow$  sine wave
- A wave with phase  $\phi$  can be expressed as:
$$\cos(x + \phi) = \alpha \cos(x) + \beta \sin(x)$$

# Writing Phase

- Repeating the punchline from previous slide.
- A sinusoid of arbitrary phase can be written as the sum of a sine & cosine:

$$\cos(x + \phi) = \alpha \cos(x) + \beta \sin(x)$$

# Phase (II)

Where:

$$\phi = \tan^{-1}\left(\frac{\beta}{\alpha}\right)$$

$$\cos(\theta + \phi) = \sqrt{\alpha^2 \cos^2(\theta) + \beta^2 \sin^2(\theta)}$$

*$(\theta + \phi)$  still indicates that the curve has been shifted by  $\phi$  degrees.*

Colorado State University

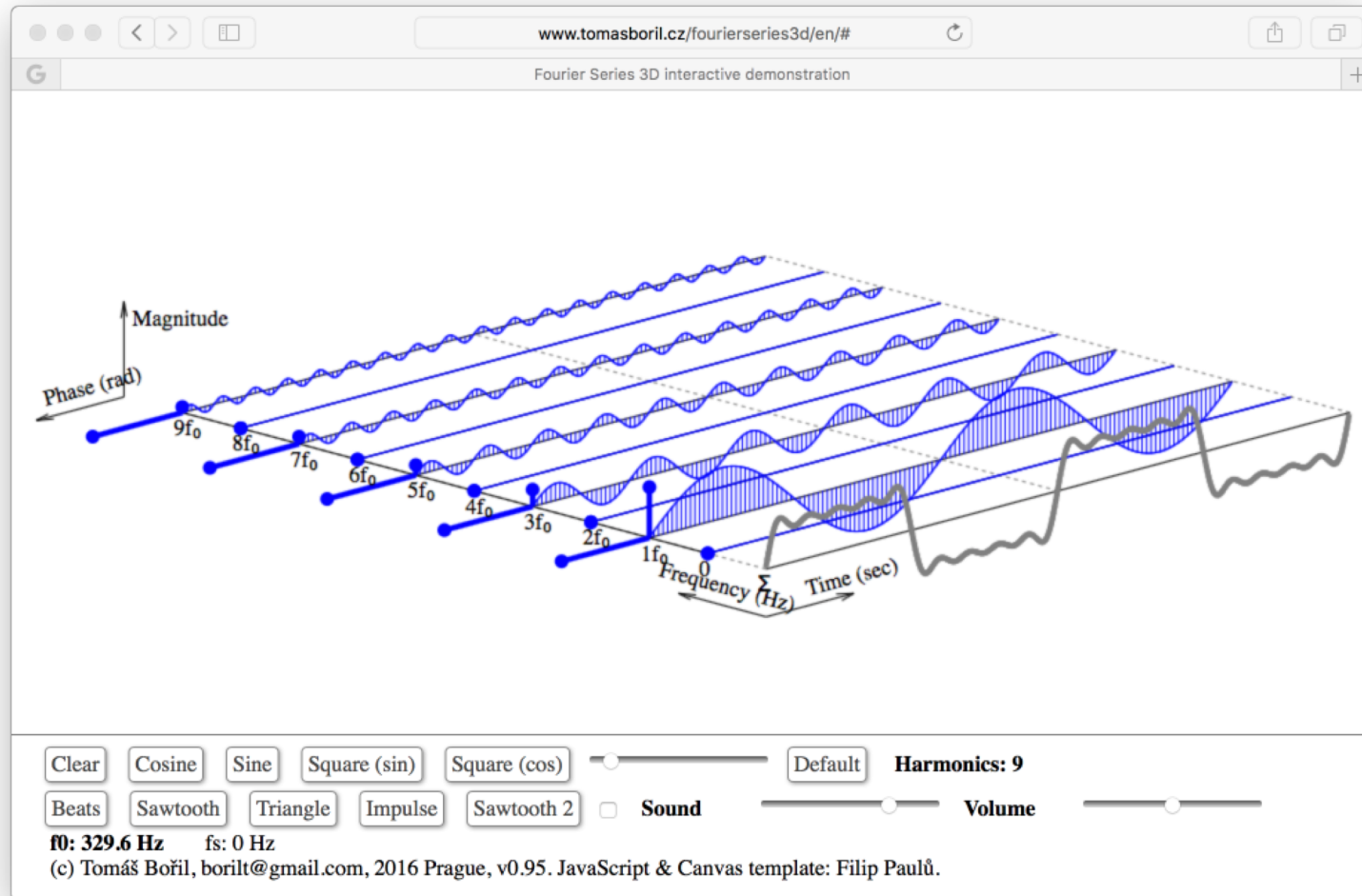


# Therefore...

$$\begin{aligned} g(x) = & a_1 \cos(f_1 x) + b_1 \sin(f_1 x) \\ & + a_2 \cos(f_2 x) + b_2 \sin(f_2 x) \\ & + a_3 \cos(f_3 x) + b_3 \sin(f_3 x) \\ & + \dots \end{aligned}$$

- Remaining problems
  - Now has twice as many terms (2 per frequency)
  - Must specify amplitude and frequency for each

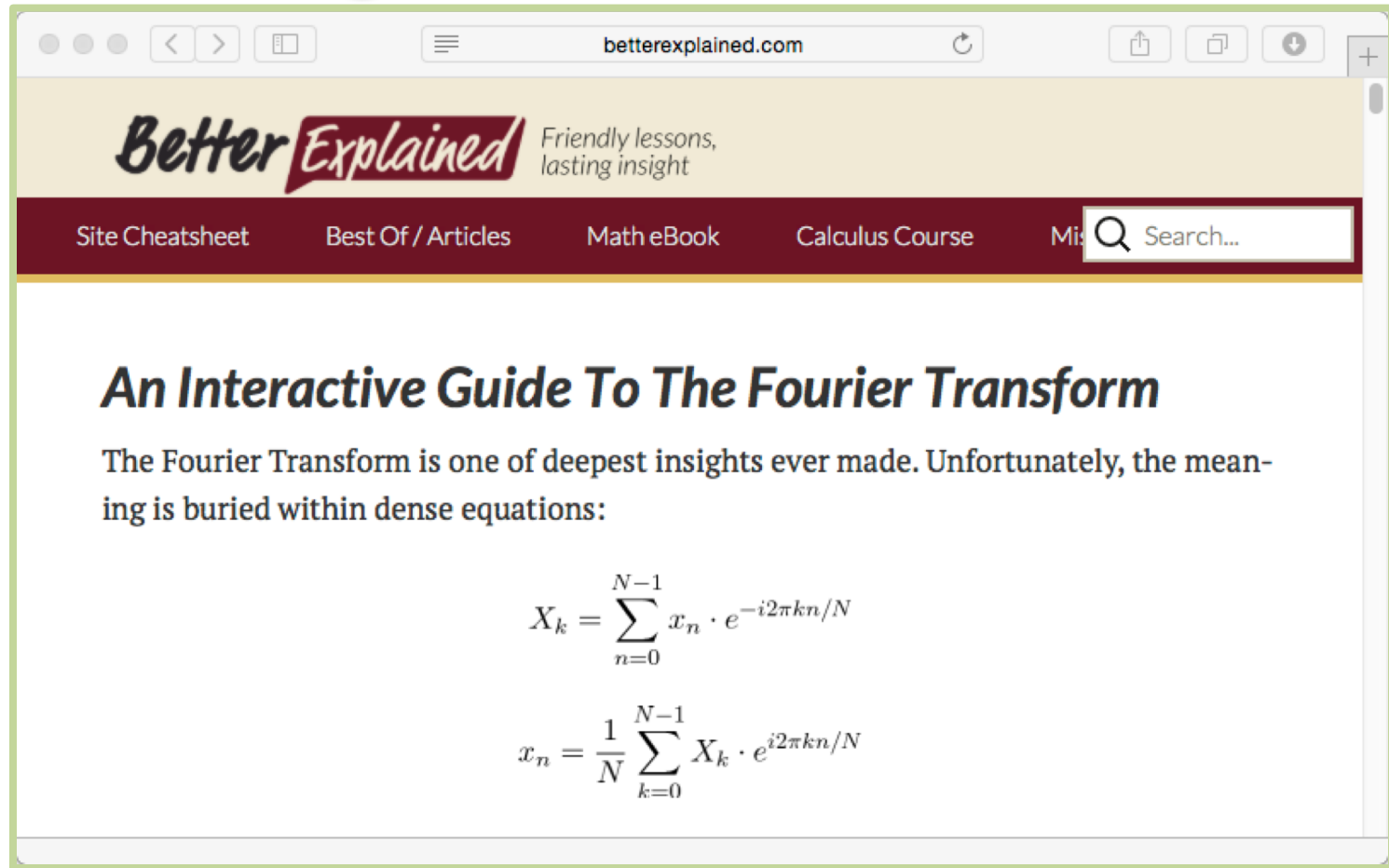
# Visualization – Nice Introduction



<http://www.tomasboril.cz/fourierseries3d/en/#>

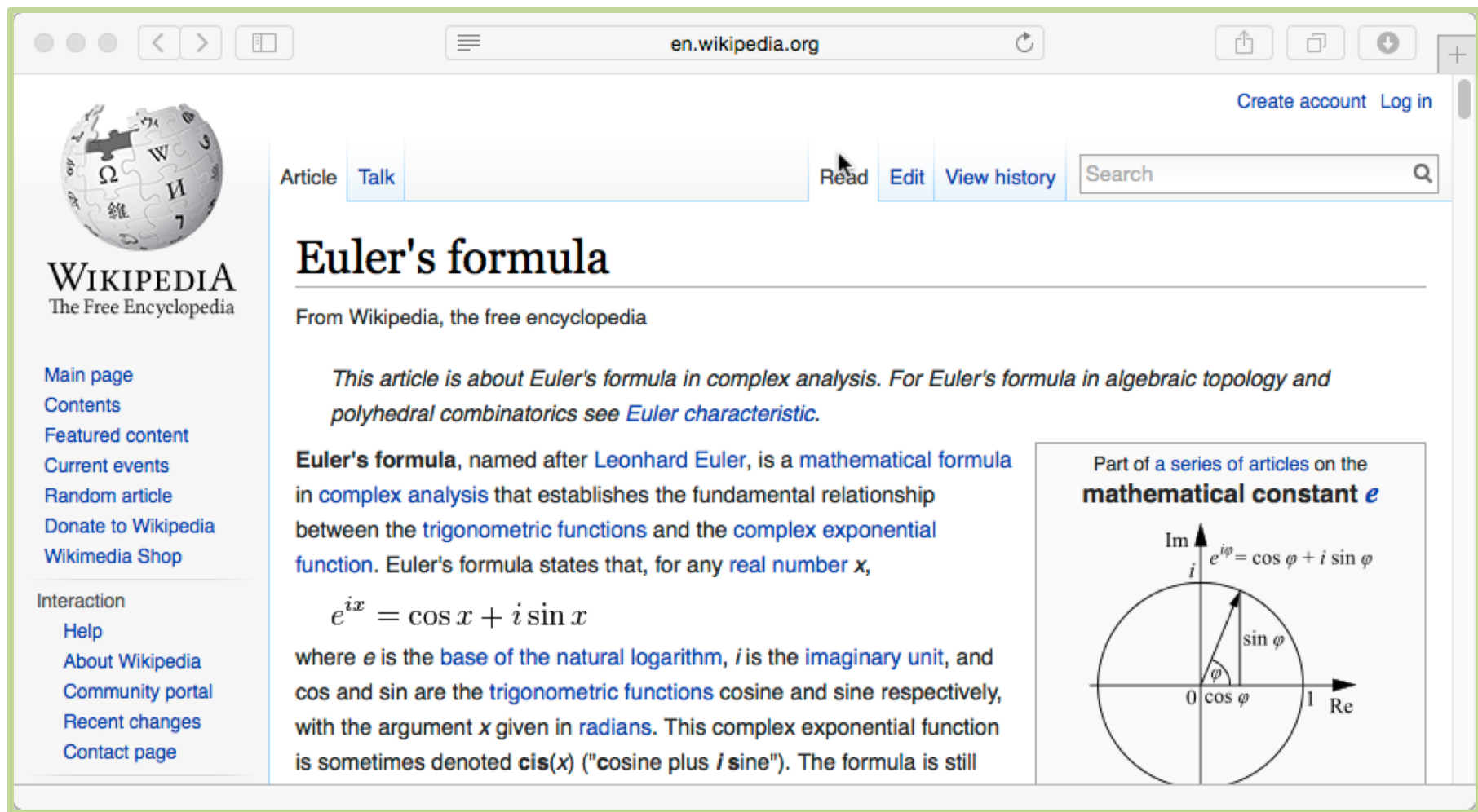
Colorado State University

# Another great resource ...



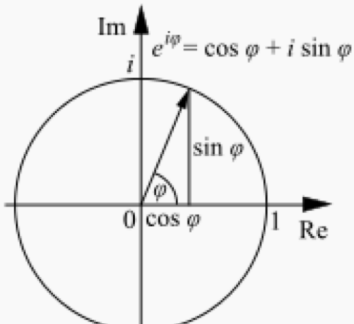
Colorado State University

# ... I forgot to mention ...



The screenshot shows the Wikipedia page for "Euler's formula". The browser address bar displays "en.wikipedia.org". The page layout includes a sidebar on the left with navigation links such as "Main page", "Contents", "Featured content", "Current events", "Random article", "Donate to Wikipedia", and "Wikimedia Shop". The main content area features the article title "Euler's formula" and a sub-header "From Wikipedia, the free encyclopedia". A disclaimer states: "This article is about Euler's formula in complex analysis. For Euler's formula in algebraic topology and polyhedral combinatorics see Euler characteristic." The article text explains that Euler's formula, named after Leonhard Euler, is a mathematical formula in complex analysis that establishes the fundamental relationship between the trigonometric functions and the complex exponential function. It states that for any real number  $x$ , 
$$e^{ix} = \cos x + i \sin x$$
 where  $e$  is the base of the natural logarithm,  $i$  is the imaginary unit, and  $\cos$  and  $\sin$  are the trigonometric functions cosine and sine respectively, with the argument  $x$  given in radians. This complex exponential function is sometimes denoted  $\text{cis}(x)$  ("cosine plus  $i$  sine"). The formula is still

Part of a series of articles on the mathematical constant  $e$



The diagram illustrates Euler's formula on the complex plane. It shows a unit circle centered at the origin (0,0). The horizontal axis is labeled "Re" (Real) and the vertical axis is labeled "Im" (Imaginary). A point on the circle in the first quadrant is connected to the origin by a line segment. The angle between the positive real axis and this line segment is labeled  $\varphi$ . The horizontal component of this vector is labeled  $\cos \varphi$  and the vertical component is labeled  $\sin \varphi$ . The complex number  $e^{i\varphi} = \cos \varphi + i \sin \varphi$  is written near the point on the circle.

## Colorado State University

# Now, Per Frequency

- For any given frequency  $f_1$ , we must calculate the amplitude of the cosine and sine functions
- $g(x)$  is infinite ( $x$  can be anything), so we have to fit the cosines and sines to all the data:

$$a_1 = \int_{-\infty}^{+\infty} f(x) \cos(f_1 x) dx \quad b_1 = \int_{-\infty}^{+\infty} f(x) \sin(f_1 x) dx$$

# Representing Frequencies

- Our function  $g(x)$  is infinitely repeating
- Assume, WLOG, the unit of repetition is 1
  - So  $g(0+x) = g(1+x) = g(2+x)\dots$
- Only cosines & sines with periods that are integers make sense
  - Otherwise it wouldn't repeat
- The cosine whose period is 1 is written as

$$\cos(2\pi x)$$



# Frequencies (cont).

- In general the frequency that repeats  $u$  times over the interval is written as

$$\cos(2\pi ux)$$

- Where  $u$  is any integer

# So, to rewrite $g(x)$

- For every integer frequency  $u = 1, 2, 3, \dots$

$$\begin{aligned} g(x) = & a_1 \cos(2\pi x) + b_1 \sin(2\pi x) \\ & + a_2 \cos(2\pi 2x) + b_2 \sin(2\pi 2x) \\ & + a_3 \cos(2\pi 3x) + b_3 \sin(2\pi 3x) \\ & + a_4 \cos(2\pi 4x) + b_4 \sin(2\pi 4x) \\ & + \dots \end{aligned}$$

$$a_u = \int_{-\infty}^{\infty} g(x) \cos(2\pi u x) dx \quad b_u = \int_{-\infty}^{\infty} g(x) \sin(2\pi u x) dx$$

Think about bounds

Colorado State University



# Fourier Transform

- Formally, the Fourier transform in 1D is:

$$F(u) = \int_{-\infty}^{+\infty} f(x) [\cos 2\pi ux - i \sin 2\pi ux] dx$$

Where:

$u$  is an integer in the range from 0 to  $\infty$

$-i$  is used to create a 2D vector space

$$F(u) = a_u + ib_u$$

Colorado State University

# The DC component

- What happens when  $u = 0$ ?
  - $\cos(0) = 1$ ,  $\sin(0) = 0$
- So

$$\begin{aligned} F(u = 0) &= \int_{-\infty}^{+\infty} f(x) [\cos 2\pi ux - i \sin 2\pi ux] dx \\ &= \int_{-\infty}^{+\infty} f(x) dx \end{aligned}$$

- This is the average value (or “DC component”) of the function. For images, it is largely a function of lighting and camera gain.

# Inverse Fourier Transform

- What if I have  $F(u)$  for all  $u$ , and I want to recreate the original function  $g(x)$ ?
- Well, sum it up for every  $u$ :

$$f(x) = \int_{-\infty}^{+\infty} F(u) [\cos(2\pi ux) + i \sin(2\pi ux)] du$$

# Discrete Fourier Transform

- Problem: an image is not an analogue signal that we can integrate.
- Therefore for  $0 \leq x < N$  and  $0 \leq u < N/2$ :

$$F(u) = \sum_{x=0}^{N-1} f(x) \left[ \cos\left(\frac{2\pi ux}{N}\right) - i \sin\left(\frac{2\pi ux}{N}\right) \right]$$

And the discrete inverse transform is:

$$f(x) = \frac{1}{N} \sum_{u=0}^{N-1} F(u) \left[ \cos\left(\frac{2\pi ux}{N}\right) + i \sin\left(\frac{2\pi ux}{N}\right) \right]$$

# Discrete vs. Continuous

- Summation replaces integration
- Division by  $N$  (the number of discrete samples) makes the unit of repetition 1.
- For any signal (continuous or discrete)
  - $G(x)$  is called the spatial domain
  - $F(u)$  is called the frequency domain

# Spatial vs Frequency

- Spatial domain representation size?
  - Given  $N$  samples, it is size  $N$
- Frequency domain representation size?
  - A total of  $N/2$  frequencies
  - A complex number (2 values) per frequency
- The DFT is invertible, so the two representations are equivalent:
  - Exact same information and same size
  - The DFT is  $O(n \log n)$