## Lecture 21: Refraction Take Two

#### November 14, 2019

Note that with the instructor's apologies, due to being sick, the lecture notes here accompany a recorded CS 410 lecture given in 2017 which is largely the same as that presented here. The video link is on the CS 410 progress page.

# Strategy

- Take the Lecture 21 SageMath Notebook and start building up a scene adding complexity by using the configuration to add refraction, shadows, etc.
- Start with a limiting case where indices of refraction inside and outside are equal.
- Note in the code the outside (air) index of refraction is a global value set initially to 1.0

# Building A Scene Example 1

- One semi-transparent sphere with eta 1.0
- View three colored spheres behind.





#### **About Materials**

```
class Material :
    def __init__(self, a, d, s, r, o, spow, eta) :
        self.ka = np.array(a)
        self.kd = np.array(d)
        self.ks = np.array(s)
        self.kr = np.array(r)
        self.ko = np.array(o)
        self.spow = spow
        self.eta = eta
```

- ka: the red, green and blue coefficients for ambient illumination
- kd: the red, green and blue coefficients for diffuse illumination
- · ks: the red, green and blue coefficients for specular illumination
- spow: the exponent used to control the apparent size of specular highlights
- kr: the red, green and blue attenuation for reflection
- · ko: the red, greeen and blue opacity of the material
- eta: the index of refraction for the material: 1.0 for air and typically 1.5 for glass

## Small Change to Eta

• To see a minor change based upon the index of refraction being set to 1.05 instead of 1.0



## A Large Change in Eta

• A bit of graphics science fiction, here is a Germanium sphere with a very high eta.



## And a Diamond Sphere

• The index of refraction for diamond is higher than glass at 2.42.



#### **Refraction Review 1**

First Constraint: Snells Law

$$T = \alpha W + \beta N$$
  

$$\sin(\theta_i)^2 \mu^2 = \sin(\theta_i)^2 \quad \mu = \frac{\mu_i}{\mu_i}$$
  

$$(1 - \cos(\theta_i)^2)\mu^2 = 1 - \cos(\theta_i)^2$$
  

$$(1 - (W \cdot N)^2)\mu^2 = 1 - (-N \cdot T)^2$$
  

$$(1 - (W \cdot N)^2)\mu^2 = 1 - (-N \cdot (\alpha W + \beta N))^2$$
  
W  

$$\theta_i$$
  

#### **Refraction Review 2**

Second Constraint: Refraction ray is unit length.

$$T \cdot T = (\alpha W + \beta N) \cdot (\alpha W + \beta N) = 1$$
$$= \alpha^{2} + 2\alpha\beta(W \cdot N) + \beta^{2} = 1$$

Two quadratic equations in two unknowns. Solving is a bit involved, ... Here is the answer.

$$\alpha = -\mu \quad \beta = \mu (W \cdot N) - \sqrt{1 - \mu^2 + \mu^2 (W \cdot N)^2}$$

#### **Refraction SageMath Code**

$$\alpha = -\mu \quad \beta = \mu (W \cdot N) - \sqrt{1 - \mu^2 + \mu^2 (W \cdot N)^2}$$

def refract tray(self, W, pt, N, etal, eta2) : etar = etal / eta2 a = - etar wn = np.dot(W,N) radsq = etar \* 2 \* (wn \* 2 - 1) + 1if (radsq < 0.0) : T = np.array([0.0, 0.0, 0.0])else : b = (etar \* wn) - sqrt(radsq) T = a \* W + b \* Nreturn(T)

#### Refraction Code – Exiting the Sphere





#### Now With Recursion at 6

This image is created using the same configuration (Diamond) as the previous.

The only change is recursion level is now set to 6



#### .. and expanding field of view

This image is created using the same configuration (Diamond) as the previous.

The only change is distance to the near clipping plane is 4 instead of 5



#### To Show a Quarter of the Image

For this example the bounds run -2 to 0 on both horizontal and vertical.



#### To Show a Quarter of the Image

#### For this example the bounds run -2 to 0 on both horizontal and vertical.



If you understand why the green sphere is being rendered in this view then you are a long way towards understanding refraction.



#### Now to the "default" scene

```
cam1 = Camera((50,50,100),(50,50,10),(0,1,0),(-2.0,2.0,-2.0,2.0),-5,-100,8,8)
cam2 = copy(cam1);
cam2.width = 512
cam2.height = 512
```

mats = [Material((0.2, 0.2, 0.2),(0.6, 0.6, 0.6),(0.5, 0.5, 0.5),(0.9, 0.9, 0.9),(0.5, 0.5, 0.5)), 64, 2.0), Material((1.0, 0.0, 0.0),(1.0, 0.0, 0.0),(1.0, 1.0, 1.0),(0.9, 0.9, 0.9),(1.0, 1.0, 1.0), 32, 1.3), Material((0.0, 1.0, 0.0),(0.0, 1.0, 0.0),(1.0, 1.0, 1.0),(0.9, 0.9, 0.9),(1.0, 1.0, 1.0), 32, 1.3), Material((0.0, 0.0, 1.0),(0.0, 0.0, 1.0),(1.0, 1.0, 1.0),(0.9, 0.9, 0.9),(1.0, 1.0, 1.0), 32, 1.3)]

lgts = [Light((20,100,100),(0.75, 0.75, 0.75)),Light((80,100,100),(0.75, 0.75, 0.75))]
ambi = vector(RR, 3, (0.2, 0.2, 0.2))

```
objs = [Globe((50,50,50), 9, 0),
        Globe((35,60,20), 9, 1),
        Globe((65,60,20), 9, 2),
        Globe((50,35,20), 9, 3)]
eta_outside = 1.0
trace depth = 6
```



## Detail: About The Yellow Pixel

Here is the default scene with the semi-transparent sphere removed.

In the last lecture I was asked about the bit of yellow at the edge of the semi-transparent sphere.





#### **Double Recursion Code**

```
def ray trace(ray, accum, refatt, level) :
    if (ray find(ray) != None) :
            = make unit(ray.best pt - ray.best sph.C)
        Ν
        mat = mats[ray.best sph.m]
        pt illum(ray, N, mat, accum, refatt)
        if (level > 0) :
            flec = np.array([0.0, 0.0, 0.0])
            Uinv = (-1 * ray.D)
            refR = make unit((2 * np.dot(N, Uinv) * N) - Uinv)
            ray trace(Ray(ray.best pt, refR), flec, mat.kr * refatt, (level - 1))
            for i in range(3) : accum[i] += refatt[i] * mat.ko[i] * flec[i]
        if (level > 0) and (sum(mat.ko) < 3.0) :</pre>
            thru = np.array([0.0, 0.0, 0.0])
            fraR = ray.best sph.refract exit(-1 * ray.D, ray.best pt, mat.eta, eta outside)
            if fraR != None :
                ray trace(fraR, thru, mat.kr * refatt, (level - 1))
                for i in range(3) : accum[i] += refatt[i] * (1.0 - mat.ko[i]) * thru[i]
    return accum
```

- There are two calls to ray trace
- There are two intermediate accumulation vectors for colors
- The sphere object finds the exit refraction ray
- Transparency is modulated by the mat.ko property.

## What About Shadows

- It is easy to test whether and object is between the point of interest and light.
- It is harder to 'dim' a light not done here.

```
def shadow(pt, lt) :
   L = lt.P - pt
   ray = Ray(pt, L)
   dtl = np.dot(L, ray.D)
   for s in objs :
        if ray.sphere_test(s) and ray.best_t < dtl :
            return True
   return False</pre>
```

#### The "default" scene with Shadows



The 3D view above shows how the light source 'sees' the semitransparent and then blue sphere.



## Second SageMath Notebook

Pay particular attention to the ring of planets and their order of appearance as reflected on the surface versus as they appear refracted through the sphere.

